FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00085218-A **Type of Permit:** STILL **Release Date:** 10/20/2014

**Production Company** TENFIFTEEN PRODUCTIONS, LLC

**Insured Company Name** TENFIFTEEN PRODUCTIONS, LLC

Contact Phone No. 1 917-519-2559
Contact Phone No. 2
Fax
Address 3416 LONE DRIVE
LOS ANGELES, California 90068

**Production Title** SAINT LAURENT

**Type of Production** Still Photo

**Producer** Kim Pollock

**Director** Hedi Slimane

**1st AD** Corrine Mutrelle

**Production Manager** Izabella Tzenkova

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Izabella Tzenkova
Primary Phone Mobile - 917-519-2559
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| FILMLA MONITOR FEES | $120.00 |

**Total Permit Fee** $220.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00085218-A | **Location Manager** | Izabella Tzenkova |
| **Production Company** | TENFIFTEEN PRODUCTIONS, LLC | Primary Phone | Mobile - 917-519-2559 |
| **Insured Company** | TENFIFTEEN PRODUCTIONS, LLC | Secondary Phone | |
| **Production Title** | SAINT LAURENT | | |

**Location Address** 637 S Lucerne Blvd, Los Angeles, CA, 90005

**Location Type** Private Residence

**Film Dates** 10/21/2014 - 10/21/2014 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Hancock Park - Windsor Square November 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 12 |
| Cube Trucks | 4 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 23 |

**Filming Activities** Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** F2

**Approvals** FILML.A. MONITORS — Michael Lifshey
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

**Coordinator Note** FILM LA MONITOR REQUIRED:
10/21, 0600-1000

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
WILSHIRE UNITED METHODIST CHURCH
4350 Wilshire Blvd, Los Angeles, CA, 90005

NO PERMIT

# SPECIAL FILMING CONDITIONS
# HANCOCK PARK/WINDSOR SQUARE

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM LA INC. PERMIT